

[Illustrated with 47 paintings and photos] Walter Hale was a man of many talents - actor, writer, artist and war correspondent - before his life was cut short by cancer in 1917. It is fitting, however, that he was able to visit the front lines of the Western Front during the First World War, for the sights and stories that he recorded with pen, camera and paintbrush were well worth recording. That he was in the right time and place he put down to good luck; however, it seems only fair to record that he seems to have made his own luck on what would be a hard driven tour of the beleaguered front. As the author confirms in his introduction, his work is not a military history, but a portrait of the people, places, buildings and landscapes of Northern France and the effect of war on them.

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