

Excerpt from Cycling Art, Energy and Locomotion: A Series of Remarks on the Development of Bicycles, Tricycles, and Man-Motor Carriages The average intelligence of the Cycling fraternity can, with justice, be said to be above that of any other association of men and women, devoted to pastime, sport, and exercise, in the world; yet withal it is with some considerable feeling of anxiety that this book is sprung upon them. There can be no question but that we are a reading community, and yet all attempts catering to our wants, in the way of books, seem to have met with a less hearty support than should have been expected. The author of one of the greatest works connected with Cycling has recently informed us that he is still many hundreds of dollars behind, and other authors have good reason to complain that their books can be searched for even at club-houses, where they surely ought to be found. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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