

Hollywood film scores underwent a supersonic transformation from the 1950s through the 1970s. This genre-by-genre overview of film and television soundtrack music covers a period of tremendous artistic and commercial development in the medium. Film and television composers bypassed the classical tradition favored by earlier screen composers to experiment with jazz, rock, funk and avant-garde styles. This bold approach brought a rich variety to film and television productions that often took on a life of its own through records and CDs. From Bernard Herrmann to Ennio Morricone, the composers of the Silver Age changed the way movie music was made, used, and heard. The book contains more than 100 promotional film stills and soundtrack cover art images.

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Selected by Kristopher Spencer, writer of Film and Television Scores, A Critical Survey by Genre (great book, by the way!) and ihaveaspeedingticket.com

One of the most comprehensive sites for film and television. Film and television scores, a critical survey by genre by Kristopher.

Ennio Morricone, Knight Grand Cross is an Italian composer, orchestrator, conductor, and former trumpet player, writing in a wide range of musical styles. Since Morricone has composed over scores for cinema and television, Morricone worked extensively for other film genres with directors such as John .

Shunsuke Kikuchi is a prolific Japanese composer. He specializes in incidental music for

media such as television and film. . Film and television scores, a critical survey by genre. McFarland. p. ISBN Film and Television Scores, A Critical Survey by Genre Hollywood film scores underwent a supersonic transformation from the s through the. Film and Television Scores, A Critical Survey by Genre Film and television composers bypassed the classical tradition favored by earlier screen.

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