

How was Africa seen by the West during the colonial period? How do Europeans and Americans conceive of Africa in today's postcolonial era? Such questions have preoccupied anthropologists, historians, and literary scholars for years. But few have asked the reverse: how did--and do--Africans see Europe and the United States? Fewer still have wondered how Western images of Africa and African representations of the West might mirror one another. In a detailed study spanning from the late nineteenth century to the present, renowned anthropologist and ethnomusicologist Veit Erlmann examines the very creation of a global imagination for black South Africans, Europeans, and African Americans. To this end, he explores two striking episodes in the history of black South African music. The first is a pair of tours made by two black South African choirs in England and America in the early 1890s; the second is a series of engagements with the international music industry as experienced by the premier choral group Ladysmith Black Mambazo after the release of Paul Simons' celebrated Graceland album in 1986. Readers will find the cast of characters involved in these intertwined and international dramas at once telling and impressive. Among the many players are African National Congress co-founder Saul Msane, Queen Victoria, African-American musician and impresario Orpheus McAdoo, Xhosa Christian prophet Ntsikana, W. E. B. Du Bois, Michael Jackson, and Spike Lee. *Music, Modernity, and the Global Imagination* tells the story of how these artists, activists, and agents effectively invented each other in travel diaries, religious hymns, concert performances, music videos, Broadway plays, and autobiographies. Erlmann also argues that the resultant mixture of myths and fictions--as distinctly imagined by these diverse historical actors--entangled South Africa and the West in ways that often obscured the newly emergent global imbalances of power, or else blurred the polarities of the colonial and postcolonial world. Ultimately, this book reports on a transatlantic dialogue that carries direct and profound implications for the world's arts and cultures. It is the black diasporic discussion between South Africa and the West, and it is a conversation--about society, music, and Utopia--that is still in progress.

Illustrated Guide to Britain (AA Guides), Joycelyn Elders, M.D. : From Sharecroppers Daughter to Surgeon General of the United States of America, Kontraktlogistik - Voraussetzungen, Praxisbeispiele und Entwicklungsmöglichkeiten (German Edition), Handbook of Cancer Control and Behavioral Science: A Resource for Researchers, Practitioners, and Policymakers, War, Agriculture, and Food: Rural Europe from the 1930s to the 1950s (Routledge Studies in Modern European History), Wireless Sensor Networks and Applications (Signals and Communication Technology), Seafarer: Anglo Saxon Poem, Footprint Chile Handbook: The Travel Guide,

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*Music, Modernity, and the Global Imagination: South Africa and the West.* Veit Erlmann. New York: Oxford University Press, pp., photographs.

God's Own Country : Black America, South Africa, and the Spiritualspage Title, Music, modernity, and the global imagination: South Africa and the West.

book *Music, Modernity and the Global Imagination* by Peter South African music, it would

have been appar- an 'extensive survey of Western popular music. Music, modernity, and the global imagination: South Africa and the West / Veit Erlmann Erlmann, Veit Â· View online Â· Borrow Â· Buy.

Veit Erlmann. Music, Modernity and the Global Imagination: South Africa and the West. New York and Oxford: Oxford University Press, pp. \$ Scherzinger, M. (). Veit Erlmann, Music, Modernity, and the Global Imagination: South Africa and the West. Journal of the Royal Musical Association, (1). book reviews Music, Modernity, and the Global Imagina- ity and structure, the late 19th century was tion: South Africa and the West Veit Erlmann. characterized.

VEIT Erlmann's Music, Modernity, and the Global Imagination: South Africa and the. West begins with a complicated truism and moves towards a simple truth.

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