

The Old South has traditionally been portrayed as an insular and backward-looking society. The Old Souths Modern Worlds looks beyond this myth to identify some of the many ways that antebellum southerners were enmeshed in the modernizing trends of their time. The essays gathered in this volume not only tell unexpected narratives of the Old South, they also explore the compatibility of slavery-the defining feature of antebellum southern life-with cultural and material markers of modernity such as moral reform, cities, and industry. Considered as proponents of American manifest destiny, for example, antebellum southern politicians look more like nationalists and less like separatists. Though situated within distinct communities, Southerners-white, black, and red-participated in and responded to movements global in scope and transformative in effect. The turmoil that changes in Asian and European agriculture wrought among southern staple producers shows the interconnections between seemingly isolated southern farms and markets in distant lands. Deprovincializing the antebellum South, The Old Souths Modern Worlds illuminates a diverse region both shaped by and contributing to the complex transformations of the nineteenth-century world.

The Bride Collector, European Products: Making and Unmaking Heritage in Cyprus, Analyse und Kritik der Umweltmanagementsysteme: Darstellung unter Berücksichtigung der Zukunftsfähigkeit der EG-Öko-Audit-Verordnung (German Edition), Superconductivity in d- and f- Band Metals (AIP Conference Proceedings Number 4), Caring for Older People in Nursing (Transforming Nursing Practice Series),

The Old South's Modern Worlds: Slavery, Region, and Nation in the Age of Progress ed. by L. Diane Barnes, Brian Schoen,. Frank Towers (review).

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A Review of "The Old South's Modern Worlds: Slavery, Region, and Nation in the Age of Progress". Barnes, L. Diane, Brian Schoen, and Frank.

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